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# Panavision's New Filmmaker Program

## What Is It?

Panavision's **New Filmmaker Program** is an on-going grant program. Through this program, Panavision donates the use of 16mm or 35mm motion picture camera equipment to filmmakers who are making Public Service Announcements, Showcase Reels, "Low-Budget" Independent Features or any other type of Short, Non-Profit film.

The **New Filmmaker Program** has four 16mm and two 35mm cameras which have been set aside from the rental pool and are permanently attached to the program. These cameras are rotated from production to production, with time allotted for camera service and maintenance between shows.

## How Does It Work?

To have your project considered for the **New Filmmaker Program**, you must submit a complete proposal to the program. This proposal is then reviewed and a decision is made as to whether or not the proposal meets Panavision's standards and scheduling requirements.

What to include in the proposal:

- A cover letter describing the status of your production, which format you intend to shoot in, your film-related background, etc.
- A shooting schedule
- A copy of your script
- A copy of your budget
- Resumes and bios of all key people involved
- If you are associated with a school, include a letter of good standing on their letterhead. If you are not associated with a school, please include a copy of your state ID.
- A three-line synopsis
- Any additional comments that will cause your proposal package to stand out (location photos, storyboards, past work, etc.)

Upon receiving and reviewing your proposal, we will notify you as to the possibility of obtaining an equipment grant. We will respond as quickly as possible, but please allow three weeks for an initial response.



### Some Very Important Notes

- Panavision's **New Filmmaker Program** receives many more proposals than we can possibly service. We try to accommodate as many as possible, but filmmakers must realize that this is a competitive grant program. Submitting your project will not guarantee you obtain an equipment grant. As a result, we suggest you have a back-up plan.
- **GET YOUR PROPOSALS IN AT LEAST TWO TO THREE MONTHS BEFORE YOU PLAN TO SHOOT!** Due to the high demand for Panavision cameras and equipment, it behooves you to plan ahead and contact us early.
- The **New Filmmaker Program** accepts projects in almost any form, from experimental to documentary, from musical to traditional narrative. The **New Filmmaker Program** will not allow cameras to be used on projects that perpetuate racial or sexual stereotypes and prejudices. Pornography is absolutely unacceptable. Unfortunately, the cameras cannot be used on productions shooting outside the United States.

Please send proposals attention to:

NEW FILMMAKER PROGRAM  
Panavision  
6219 De Soto Ave.  
Woodland Hills. CA 91367-2602

### Obtaining Equipment Insurance

Upon receiving the New Filmmaker Program grant, Panavision will provide you with insurance requirements. Insurance must be obtained from an outside insurance agent. University students can generally have the school issue the necessary policies. This generally takes several weeks to accomplish, so begin this process early. The process varies from school to school, so check with your film department for appropriate procedures. Productions which are not attached to a university must obtain the necessary insurance from an independent broker. Obtaining insurance should be taken care of as early as possible.

Panavision should receive your Certificate of Insurance two weeks prior to prep dates. **EQUIPMENT WILL NOT BE ALLOWED TO LEAVE PANAVISION WITHOUT PROPER INSURANCE. NO EXCEPTIONS!**



### **Panaflex® 16mm Camera Package**

1. Panaflex® 16mm camera body with long and short eyepieces
2. Color video tap with monitor
3. Four 400ft magazines
4. Full set of accessories including matte box, hand held aks case, etc.
5. Zeiss t1.3 Prime Lenses: 9.5mm, 12mm, 16mm, 25mm and 50mm
6. Zoom lenses when available
7. Panahead® geared head
8. Sachtler fluid head
9. Standard as well as baby tripods w/spreader
10. Hi hat/ low hat
11. Filters (20 max)
12. Three lead-acid batteries
13. Belt battery (if required and available)

These items normally come with the package, but may vary pending availability.

**The Panaflex 16mm is set to Super 16mm. Standard 16mm can be set with advance notice. In Standard 16mm, you can also get an 8mm lens.**

### **Panaflex® Gold II 35mm Camera Package**

1. Panaflex® Gold II camera body with long and short eyepieces
2. Color video tap with monitor
3. Three 1,000ft magazines and four 500ft magazines
4. Full set of accessories including matte box, hand held aks, etc.
5. Super speed lenses: 14mm, 17mm, 20mm, 24mm, 29mm, 35mm, 40mm, 50mm, 75mm, 100mm, 150mm
6. Zoom lens 10-1 Cooke
7. Panahead® geared head
8. Sachtler fluid head
9. Standard as well as baby tripods w/spreader
10. Hi hat/ low hat
11. Filters (20 max)
12. Three lead acid batteries
13. belt battery (if required and available)

If you have any questions regarding the information package or any inquiries about Panavision's **New Filmmaker Program**, please call (818) 316-1000.