



NEW FROM PANAVISION

— 24P CAMERAS AND OPTICS, INCLUDING GENESIS

— MILLENNIUM XL CAMERA SYSTEM

— SUPER TECHNOCRANES, REMOTE HEADS,

— AND THE TECHNODOLLY

THE FOLLOWING INFORMATION APPLIES TO STAGE RENTAL

Stage Equipment Tech

The equipment tech's duties are to deliver and pick-up lighting and grip equipment to the stage and maintain an accurate inventory of equipment. The tech is not a grip, nor an electrician, and does not act as a crew member other than indicated here.

Lighting and Grip

Panavision is the exclusive provider of basic lighting and grip equipment for the stage. All sub-rental equipment and arrangements must be made through your production company.

Cyclorama

Is white. Any other color is at client's expense. Set painter required—must be returned to original condition (white) if used.

Special Effects or Rigging

For example: fire, water or any other special effects must be approved at the time of booking.

Deposit

\$1,000 refundable deposit required when confirming stage rental.

Cancellation Policy

48-hour notice for cancellation is required to insure deposit return.

Insurance

Renter must provide proof of liability insurance naming Panavision as additionally insured for one million dollars (\$1mil) and loss payee for three hundred fifty thousand dollars (\$350K) coverage for the stage and its contents.

Payment Terms

C.O.D. prior to vacating stage. All prices subject to change without notice.

Cafe

Full service cafe on premises. Hours 6:30 a.m. – 2:00 p.m.
(prearranged hours can be adjusted to accommodate your shoot).

Notice

Alcoholic beverages are not permitted on Panavision property.
Panavision is a non-smoking facility.
Production is responsible for returning the stage to its original condition.
