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## Primo 11:1 Zoom

ULTRA PRECISION EQUIPMENT FOR THE MOTION PICTURE INDUSTRY



### SUMMARY OF FEATURES:

- 24-275mm continuous zoom lens
- Infinity-4' continuous focus to macro 1:3.5
- T2.8 full aperture with constant aperture at all zoom and focus positions
- Minimal breathing at short/medium focal lengths
- Color balanced to Primo primes
- Performance matched to Primo primes in high resolution and contrast, even field illumination, and negligible veiling glare and ghosting
- Accepts the Primo 1.4x extender allowing a focal length range of 34-395mm at a T4 full aperture with focus to macro 1:2.5
- Anamorphic version—focal lengths 48-550mm, T4.5 aperture, with focusing down to 4'

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anavision launched the Primo 11:1 Zoom Lens in 1992. The focal lengths of this exciting new lens range from 24mm to 275mm with a full aperture of T2.8 and constant aperture at all zoom and focus positions.

Other features include continuous close focusing to macro 1:3.5 with a

minimum object distance of 4', and minimal breathing during focusing at the shorter focal lengths, i.e., 24mm to 60mm.

The overall performance of this lens, including color balance, matches it to the best available primes and enables seamless intercutting with the existing Primo primes and zooms.

lens

Due to the great flexibility offered by this lens to the cinematographer, the Primo 11:1 zoom is suitable for virtually any type of production, including features, commercials, and television. Optically, the Primo 11:1 zoom combines high contrast and resolution, even field illumination, and negligible veiling glare, ghosting and distortion. Like all Primo lenses, dual focus, T-stop and zoom scales are engraved on each lens.

Because of its extremely good imaging performance, this lens is intended to be used for both zooming and

at fixed focal lengths, offering exceptional versatility to cinematographers. Also, for longer focal length applications, the attachment of a Primo 1.4x extender allows a range of 34mm to 395mm with a maximum aperture of T4 and 1:2.5 macro magnification.

An anamorphic version is also available with focal lengths of 48 to 550mm, at a T4.5 aperture with focusing down to 4'. The 1.4x and 2x extenders are not available in this configuration.